

INTERNAL RULES OF THE ROME CONCERT "ROMENGO OGESKO KUSTIKIPE"

ARTICLE 1 – CONTENTS

The regulation of the "Romengo Ogesko Kustikipe" concert defines the purpose, structure, interpretation of conditions, suitability for modifications and responsibilities involved in the organization of this cultural event. This article defines in detail the context and how to apply the principles and rules within the organization of the concert to ensure the preservation and promotion of the culture and traditions of the Roma community.

ARTICLE 2- PURPOSE

The regulation for the concert "Romengo Ogesko Kustikipe" aims to promote, preserve and appreciate the cultural heritage of the Roma community. The main purpose of this regulation is to determine the attitude and compatibility of the interpretation of traditional music and Roma dances through the concert. This regulation aims to ensure that the concert follows the principles of authenticity, respect for the cultural identity and tradition of the community, presenting an accurate and perfect interpretation of this culture through music and dance.

2.1. Preserving Cultural Heritage: Presentation of traditional Roma music and dances to preserve the spiritual heritage of the community.

2.2. Protection of the Roma Language: Promotion and protection of the Roma language as an essential part of their culture through authentic interpretation of songs.

2.3. Education and Information: Aim to educate and inform the audience about Roma cultural values and traditions, creating an informative environment through music and dance.

2.4. Cultural Promotion: Presenting the concert as a platform for the promotion and appreciation of Roma culture, bringing them to the public in an authentic and perfect way.

ARTICLE 3 – OBJECTIVES

3.1. Promotion of Education and Culture: The aim is to build a platform of education and promotion of Roma culture through the "Romengo Ogesko Kustikipe" concert, offering a rich and informed experience about their heritage and traditions.

3.2. Defining the Concert as a Contemporary and Cultural Event: The goal is to present the concert as a modern event, but which respects and promotes the values and traditions of Roma culture, ensuring an authentic and perfect artistic content.

ARTICLE 4 - ORGANIZATION

4.1. The organizing team must consist of:

Artistic Director: Directs and generally coordinates the artistic aspects of the performance. Designs the artistic concept, directs the interpretation, and ensures the artistic excellence of the performance.

Music Group Coordinator: Organizes the musical team, selects the repertoire and ensures that the music is consistent with the concept and the overall show.

Folklore Coordinator: Coordinates and prepares dance groups and other aspects of the folklore tradition. He makes sure that the dances are performed in accordance with the tradition and that their authenticity is preserved.

Head of Music: Leads the music team, determines the music structure for the performance and ensures that the music is at the highest level of performance.

Choreography: Designs and directs dances and folklore elements. Creates movement and visual presentation of dance performance to reflect tradition and authenticity.

Therefore, the Director in collaboration with the Coordinator appoint an Artistic Director to ensure the artistic part of the concert. This crew also consists of a Music Director and a Choreographer to coordinate the details of the performance

4.1. Selection and Interpretation of Old Romani Songs Criteria and procedures for the selection of old Romani songs. Guidelines for authentic interpretation and preserving the identity of the songs.

4.2. Integrating Romani Dances - Plan and instructions for integrating Romani dances into the concert.

Specifications for preserving the traditional form of dances and instructions for interpretation.

4.3. Selection and Implementation of the Concept - Description of the concert concept and the integration of songs, dances and elements of the Roma tradition within the concept. Details on maintaining authenticity and realizing the concept in interpretation.

4.4. Approvals and Procedures - Procedures for approving performances of Roma songs and dances by authorities to ensure authenticity.

Details on the approval of public interpretations and the necessary procedures for this.

4.5. Organization of Repertoire and Repetitives - Organization of the repertoire of songs and dances for the performance. Planning and organization of rehearsal sessions and preparation of artists.

4.6. Costume and Stage Management - Procedures for the selection, preparation and management of costumes used in a concert.

The organization of the scene and the technical aspects of the performance.

ARTICLE 5 – AUTHENTICITY AND APPROVALS

5.1. Description of the Authenticity Criteria - Identification of the criteria and evaluation of the authenticity of the Roma songs and dances for the concert. The specification of how the authenticity will be preserved and the interpretation will be adapted to the tradition.

5.2. Maintaining the Identity of Tradition - Arrangements to preserve the integrity and identity of Roma culture through the interpretation of songs and dances.

Procedures to ensure that the performance respects and accurately reflects the tradition and authenticity of Roma music.

5.3. Procedure for Approval - "The procedure for the approval of each song and dance by NGO Durmish Aslano is defined to require written approval from the Director of the NGO. This procedure includes a structured and documented request for each song and dance, providing a full description of them, including their origin, lyrics, music and other details for their identification and evaluation.Upon submission of the request, the Director of the NGO is expected to give written approval for each respective song and dance. "

5.4. Final Provision - Confirmation by NGO-Durmish Aslano for each song and dance is a necessary condition for their use in the "Romengo Ogesko Kustikipe" concert. Any use of songs and dances without confirmation from them is a violation of copyright and their authors/performers have the right to seek criminal sanctions according to the law in force.

ARTICLE 6 – NEW PERFORMANCE ONCE A YEAR

6.1. Performance Concept: Description of the basic ideas and concept that will characterize the concert performance, including artistic vision and theme.

6.2. Roma Spiritual Heritage: Caring for and respecting the cultural and spiritual heritage of the Roma community through performance, ensuring that the content reflects the depth and importance of traditional values.

6.3. Language and Culture: Using the Roma language and elements of culture as a means to reinforce the identity and depth of the concert performance.

6.4. Promoting Culture: Challenges and opportunities to promote and present Roma culture through performance, ensuring that it is a true and holistic expression of cultural heritage."

ARTICLE 7 - CULTURAL DOCUMENTATION

- 7.1. Preservation and Conservation of Roma Songs and Dances**
- 7.2. Interpretation and Recording of Songs and Dances of Cultural Heritage**
- 7.3. Promotion and Diffusion of Roma Spiritual Heritage through Songs and Dances"**

"ARTICLE 8 – COUNCIL OF VETERANS

- 8.1. Composition of the Council** - The Council is composed of NGO veterans with rich experience in Roma cultural heritage.
- 8.2. Role and Duties** - The Council has the duty to discuss and give recommendations on the concept and content of the "Romengo Ogesko Kustikipe" concert.
- 8.3. Consultation Process** - The Council will meet regularly to review and discuss the concept, giving their input to the development and enrichment of the concert in accordance with the values and traditions of the community."

ARTICLE 9 – RESPECTING THE REGULATIONS

- 9.1. Implementation of the Regulation** - All participants, including artists, staff, and all those related to the organization of the 'Romengo Ogesko Kustikipe' concert, must know and respect all the stipulations and instructions set forth in this regulation.
- 9.2. Responsibilities of Participants** - Participants are obliged to comply with the principles and values of the regulation at all stages of the organization and development of the concert.
- 9.3. Monitoring and Implementation** - Concert organizers are responsible for monitoring the implementation of the regulation and ensuring that all those involved comply with its provisions at every moment of the activity."

On October 21, 2023, at the Assembly of the "Durmish Aslano" Organization, this regulation was approved, including changes and new arrangements for the operation of the organization.